

# SYLLABUS OF THE EDUCATIONAL DISCIPLINE

## *Visual anthropology*



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	<b>I. Module aim</b>	This course will introduce students to ethnographic filmmaking as a subdiscipline of visual anthropology. Students will watch the most important ethnographic films to understand the origins, development and challenges of ethnographic filmmaking. Also, students will engage in critical debates on screened films and consider the use of film as a research method.
	<b>II. The place of academic discipline in the educational professional program</b>	For all specialities SELECTIVE PART BB1 Selection of disciplines from the list BB1.1. EC general training
<b>III. Module learning outcomes</b>	<ul style="list-style-type: none"> <li>– Become familiar with the history of ethnographic filmmaking</li> <li>– Identify and define methodological approaches in the ethnographic filmmaking</li> <li>– Be able to make a critical analysis of ethnographic films</li> </ul>	
<b>IV. Learning content description</b>	<p><b>Content Module 1. INTRODUCTION TO THE VISUAL ANTHROPOLOGY</b></p> <ul style="list-style-type: none"> <li>• <b>Topic 1.</b> Early Ethnographic Filmmakers</li> <li>• <b>Topic 2.</b> The City Symphonies</li> <li>• <b>Topic 3.</b> Direct Cinema</li> <li>• <b>Topic 4.</b> Cinema Vérité</li> <li>• <b>Topic 5.</b> Observational Cinema</li> </ul> <p><b>Content Module 2. EXPERIMENTS IN ETHNOGRAPHIC FILMS</b></p> <ul style="list-style-type: none"> <li>• <b>Topic 1.</b> Ethnofiction</li> <li>• <b>Topic 2.</b> Essay Film</li> <li>• <b>Topic 3.</b> Experiments in Aesthetics</li> </ul>	
<b>V. Department, name and surname, academic degree/title of the module lecturer/other teaching staff</b>	Department of Philosophical Anthropology, Philosophy of Culture and Cultural Studies Educational-Scientific Institute of Philosophy and Educational Policy, Mykhailo Drahomanov Ukrainian State University Yevhen Vorozheikin, PhD in Philosophical Anthropology and Philosophy of Culture, Assistant Professor	
<b>VI. The number of contact hours and the terms in which taught</b>	90 hours (3 ECTS credits): lectures – 20 hours, seminars – 14 hours, independent work – 56 hours, the external form of education: lectures – 4 hours, seminars – 6 h., independent work - 80 h. The discipline is taught in the I semester.	
<b>VII. Academic Regulations Policies</b>	The policy of the academic discipline is based on the principles of academic integrity and is determined by the system of requirements that are applied to those seeking higher education at Mykhailo Drahomanov State University	

<b>VIII. Reading list</b>	<ol style="list-style-type: none"> <li>1. Grimshaw, A. and Ravetz, A. 2009. <i>Observational cinema: anthropology, film, and the exploration of social life</i>. Bloomington: Indiana University Press.</li> <li>2. Heider, K.G. 2006. <i>Ethnographic film</i>. Rev. ed. Austin: University of Texas Press.</li> <li>3. Hockings, P. ed. 2003. <i>Principles of visual anthropology</i>. 3. ed. Berlin: Mouton de Gruyter.</li> <li>4. MacDougall, D. 2022. <i>The art of the observer: a personal view of documentary</i>. Manchester: Manchester University Press.</li> <li>5. MacDougall, D. and Castaing-Taylor, L. 1998. <i>Transcultural cinema</i>. Princeton, N.J: Princeton University Press.</li> <li>6. Russell, C. 1999. <i>Experimental ethnography</i>. Durham, NC: Duke University Press.</li> <li>7. Schneider, A. and Pasqualino, C. eds. 2014. <i>Experimental film and anthropology</i>. London ; New York: Bloomsbury Academic.</li> <li>8. Ten Brink, J. and Brink, J. ten eds. 2007. <i>Building bridges: the cinema of Jean Rouch</i>. 1. publ. London: Wallflower Press.</li> </ol>
<b>IX. Assessment criteria</b>	<p><b>Current control:</b> assessment at seminars and workshops, project (creative) work, and participation in seminar discussions.</p> <p><b>Final control:</b> assessment in the I semester</p>